



CHRISTIAN SCHOOLS EVENTS NETWORK

CULTURAL EVENTS AND CULTURAL DISPUTES POLICY

DATE OF POLICY IMPLEMENTATION: MAY 2020

DATE OF NEXT MAJOR REVIEW: JULY 2025

APPROVAL AUTHORITY: CSEN COMMITTEE

GOVERNING AUTHORITY: CSEN BOARD

RESPONSIBLE OFFICER: CSEN EXECUTIVE OFFICER

BACKGROUND

It has been recognised that whilst the CSEN Code of Conduct sets out the required code of conduct for CSEN competitions, there still needed to be a policy developed for how to handle breaches of this Code of Conduct in terms of Disciplinary matters. It was also felt that a mechanism for handling disputes should also be formalised.

These guidelines aim to have any disputes settled at the point of the event if possible. A process for appeals has been set up if needed.

These guidelines also recognise that disciplinary matters are primarily the responsibility of the student's principal. Nevertheless, an offending student will also have to meet the penalties imposed by the association for misconduct.

GUIDELINE # 1:

That in dealing with disputes from events in which CSEN are organising and member schools are competing, the following list of levels are identified as terms of reference for the management of dispute processes.

LEVELS OF HOW DISPUTES ARE TO BE HANDLED AT CULTURAL EVENTS

Level 1 Referee / Umpire / Adjudicator

Level 2 Cultural Coordinators of the cultural activity from both schools, or the teacher in charge of the school team.

Level 3 A Disputes Committee will be established.

After the event:

Level 4 CSEN Board in conjunction with members of the Disputes Committee on the day

Level 5 CSEN Executive Officer (for review of Board processes only)

(CSEN Executive Officer cannot overrule CSEN Board decision on an issue but can inform and discuss with the Board any changes of approach for future events.)

DISPUTES COMMITTEE

A Committee of 3 people is to be selected as required.

The Disputes Committee Members should not be a member of staff of a school that is party to a dispute.

The Disputes Committee can call in members of the CSEN Board if considered necessary.



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GUIDELINE # 2:

That the following Cultural Disputes Policy be adopted and applied throughout all events in which CSEN organises and member schools participate. That all officials be made aware of the CSEN Code of Conduct, the Cultural Disputes Policy and their responsibility to enforce them.

DISCIPLINE POLICY

Disciplinary matters are primarily the responsibility of the Principal of the school imposed by CSEN.

In addition, on the report of the principal of a participating school, further disciplinary action may be taken for offences by players, student spectators, parents, coaches and/or staff.

CONSEQUENCES

At an event

A player/team committing or severely breaching the code of conduct will be banned from competing further on the day or the Disputes Committee will make an appropriate ruling.

All severe offences will be referred to the appropriate school principal for follow-up action in line with their own discipline policy.

APPEALS PROCESS

At the conclusion of an event, any severe offences will be put in writing (within 1 week) by the Disputes Committee and sent to the principal of the offending school with further disciplinary recommendations.

If the principal requests further discussion of the matter, an appeal must be lodged via email within 1 week to the CSEN Board. A meeting will then be organised between the principal, Disputes Committee members and any other relevant people, to resolve the problem.

Schools can lodge an expression of concern via email re the final ruling to the CSEN Board, to enable a review of the processes, but the CSEN Board will not overrule the finding of the CSEN Disputes Committee.